Meet aHs!

Local Artist Represents Portland Hip-Hop Througout the Country

BY MICHAL PARCHER

My name is Michal Parcher and in all likelihood you and I don't know one another, but chances are we touch each other's lives every day. For the past 15 years I've lived in Tualatin. I've worked alongside you, we've shopped in the same stores, and perhaps attended the same movie together on more than one occasion. I dine with you in our local restaurants, attend PTA with your family and even workout with you at our new 24hour Fitness. Tualatin is a beautiful city, one wherein I am proud to build my life and raise my

family. It is where I live, work, and volunteer to help build a better, stronger community. In so doing, I am often meeting and interacting with people from all different paths and walks of life. Along my journeys I've become acquainted with a musician that I would like the people of my community to get to know. He is a very talented individual that too lives and

works alongside us as well as volunteers within our community. So without further introduction, I am proud to present to you a gentleman I call friend and colleague known professionally as aHs.

When it comes to Hip-Hop, half of it is what you say, and half is style. When the two come together it's a beautiful thing, and those elements are most certainly in the mix within a Portland based hip-hop artist by the name of aHs (pronounced "Oz"). The rapper, whose album Omega Man is available on iTunes & Amazon, has a style and sound all his own with a unique Hip-Hop philosophy to match. Inspired by rap artists like KRS-One, Common, Atmosphere, Redman, DJ Quik, and Dr. Dre, aHs considers himself a "Classically Trained" emcee.

From the first song to the last on Omega Man, it's abundantly clear that aHs is here to prove a

point. aHs paints you an image of a place and a time that you'll want to visit again and again. "I scribble my lyrics upon my pad/I been bad/but try to keep it light like Sinbad/Or keep it Def like Mos is/When I flow kids/learn by osmosis/ before aHs approaches/ Opening scene he strolls in slow motion/Blow up the spot and didn't look at the explosion".

aHs uses clever amalgamations of double entendre, metaphors, similes and provocative imagery to draw in the listener for an all access journey

through his strange, wonderful world.

A unique musician with a fresh perspective, aHs is certainly not your typical rap artist. His lyrics are markedly more positive than negative. His songs are authentic without the need for extensive, elicit vulgarities or promotion of violence and drug

use. Despite these elements, aHs is still able to produce exceptional music that is high quality through use of vocabulary, content, and creativity. Besides that, it's really, really entertaining!

With talent to spare, aHs has used his considerable aptitude to earn himself a spot in hip-hop alongside a remarkable assortment of powerhouses in the genre. His music caught the ear of Atlanta rapper B.o.B early on with his initial single titled "Searching". He has since been featured alongside New Orleans rapper Curren\$y during his "Jet Life: Red Eye Tour" and rocked stages with respected Queens rap veteran Pharoahe Monch for his "PTSD Tour". aHs has performed with North Carolina nativeRapsody and legendary producer 9th Wonder whose credits include Jay-Z, Drake, J. Cole, Kendrick Lamar and Mac Miller to name a few. Much more than a mere local act ah has represented Portland hip-hop all over the states



performing and selling music everywhere from New York to Las Vegas; LA to Atlanta. In addition, his talents as a lyricist and performer, aHs has produced songs for a great deal of musicians both locally and professionally.

When he's not moving crowds with his beats and rhymes, aHs is focused on pursuing a career in TV and film. He has appeared in several episodes of the popular Portland based television shows Grimm and The Librarians. His goal ultimately to work behind the camera, as a writer and director, aHs began this journey fresh out of high school attending collage as a film student in Atlanta. He has since put these skills to work shooting and editing music videos for a number of musicians before pursuing a spot with the networks.

As founder and CEO of Portland metropolitan based label Art of Fact Entertainment, LLC, aHs is always looking to work with seasoned professionals as well as new promising up-and-comers to give them a chance to shine. Currently working on his new album titled "Thought for Food" aHs strives to take hip-hop to new heights and bring with it the foundations that made it a promising art form.



Michal Parcher lives, works and plays in Tualatin.